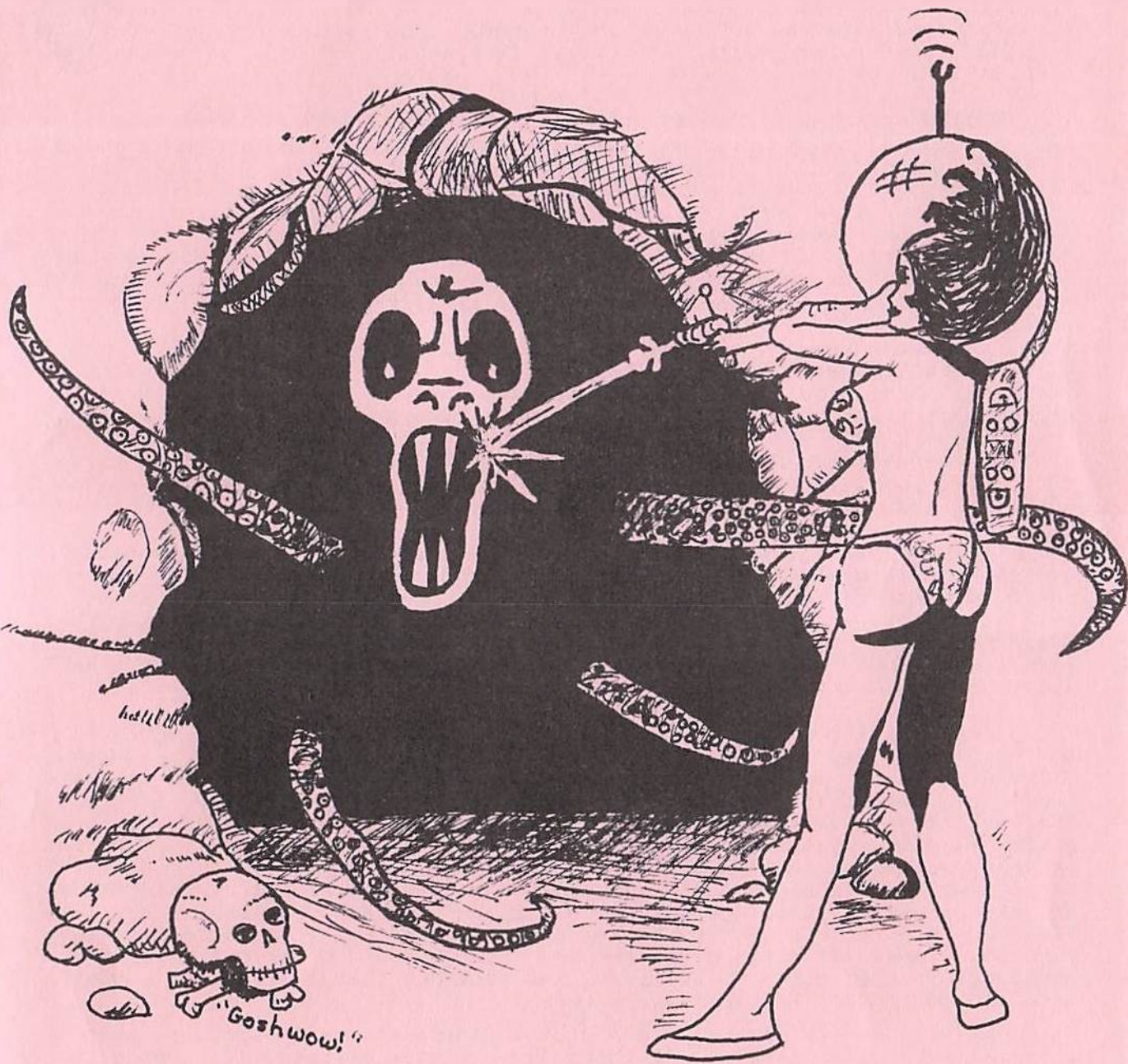


# CONCAVE 9

Uppersouthclave '88



March 4-6, 1988 Park City, KY

# VOICES FROM THE CAVE

Has it really been a year since Concave 8? It must have been since here we all are again at Park Mammoth Resort on the first weekend of March! If this is your first time at Concave (or any SF con for that matter) I hope that you find what you are looking for here. If you are looking for lots of set programming, panels, professional writers, and costume contests then don't look too hard for them--you won't find them. What you will find is about 270 people to talk to, and the friendliest atmosphere for that conversation that we can provide. SF conventions started in the late thirties when a bunch of fans from New York took the train to Philadelphia to meet the fans in that city. At Concave we try to maintain that tradition: SF fans meeting for the fun of it. We throw in a few modern inventions such as the art show, huxter room, video program, game room, and banquet, but without the structured complexity of a large convention. Concave is a "Relaxicon", so come and relax and enjoy.

Unlike some large conventions we don't have a bunch of rules to follow and a horde of people wearing radios to make sure you follow them. We do, however, have a few rules on which we are unbendable. The first isn't really ours--it belongs to the State of Kentucky. The legal drinking age here is 21. You will be asked for positive identification when you register, and your badge will be marked if you are of age. In order to be served at parties or in the consuite identification will be required. All drinks which are removed from the consuite must be poured into cups. The people running the consuite and parties ARE THE BOSS. If they refuse to serve you they are doing exactly as I have instructed them. If you feel that you are being harassed come find me. Second, no weapons or look-alikes are allowed at the convention. If you must have a weapon at Concave, please confine your play to the privacy of your rooms. Finally, please observe all posted rules of the hotel--we are guests here. I try to run Concave like a mom-and-pop grocery store, not a Kroger Superstore. You are our neighbors and customers, and we try to make the convention fun for you. If there is anything that can be done to improve please let me know about it, and I will try to make it happen.

We are all here this weekend to have fun. Please don't jeopardize everyone's enjoyment of the convention by driving drunk. If you have overindulged and need help, please let the person attending the consuite know about it so we can try to assist you. One of the charms of the Park Mammoth Resort is its isolation, but that means that it is a long drive home. We hope that you can stay for the whole weekend, but if you must leave, please do it sober.

There will be a few special activities this weekend that I would like to bring to your attention. First, the tour ever popular tour of Wigwam Village will be made again this year. Points of interest on the tour are the Park City State Bank, Wigwam Village, Jolly Motel and Funeral Parlor, The Cave City Convention Center, and bustling downtown Park City. Your tour guide is Rickey Sheppard, and it is the perfect way to fill that dead time between waking up and the banquet on Saturday. Don't miss it! Second, the banquet will again be held at 2:00 p.m. on Saturday afternoon. This is one of the greatest food bargains in Fandom with all you can eat for only \$10.00. Yum! Third, if we behave ourselves the hotel has agreed to keep the pool open 24 hours a day for the duration of the convention. Please note the posted rules at the pool, and remember that the pool is a public area of the hotel. You are guests here.

I would like to thank all of the people who have helped in running Concave this year. Some of their names appear of the back cover of the program book. Without these volunteers Concave could not happen.

A handwritten signature in black ink, reading "Nancy R. Bohner". The signature is written in a cursive, flowing style with a long horizontal flourish at the end.

# Schedule Of Events

## Friday, March 4

- 12:00 noon Registration opens-Hotel Lobby  
Consuite opens-Bara Room  
Huckster room setup begins- Blue Room  
Art Show setup begins- Room 134
- 5:00 p.m. Huckster room opens  
Art show opens  
Game Room opens-Room 234
- 7:00 p.m. Opening ceremonies- Patio Room
- 7:00 p.m. Huckster Room closes when Steve wants to close it.  
Art show closes when Dave says so.  
Room parties start
- 7:00 a.m. Game room closes if the master says so.

## Saturday, March 5

- 9:00 a.m. Registration reopens.  
Huckster room reopens.  
Art Show reopens.  
Game room reopens (unless is never closed.)
- 11:00 a.m. Field trip to Wigwam Village- Meet in the lobby
- 1:00 p.m. Registration closes. (Late registration in the consuite)
- 2:00 p.m. Buffet- Hotel Restaurant
- 7:30 p.m. Art Show closes for bidding.
- 7:00 p.m. Huckster room closes whenever Steve gets tired of running it.
- 9:00 p.m. Art Auction- Patio Room (Come and spend \$\$\$ !)
- 10:30 p.m. Group Discussion: Vestley Crusher: Threat or Menace in Star Trek The Next Generation? Channel 13

## Sunday, March 6

- 2:45 a.m. NESFA Rules: All tables in the consuite must be cleared.
- 10:00 a.m. Art show checkout begins. No sales after 11:00 a.m.  
Huckster room opens  
Kentucky Fried Fandom meeting- Patio Room
- 10:30 a.m. UpperSouthClave 19 bid presentations.--Patio Room
- 12:00 a.m. Game Room moves to Patio Room
- 12:00 noon Hotel checkout
- 3:00 p.m. Huckster room closes

# LYNN HICKMAN

## Guest Of Honor



One day some "true faans" were sitting and drinking around the local hot stove discussing fannish history and assorted topics such as people, the "Great Ghod Bheer" and the relative merits of corflu versus a word processor, when the topic of what constitutes a qualified "Fan guest of Honor" was raised. The resulting discussion has proved to be most helpful, as I have used it to construct this introduction to the 1988 Concave Guest of Honor, Lynn Hickman.

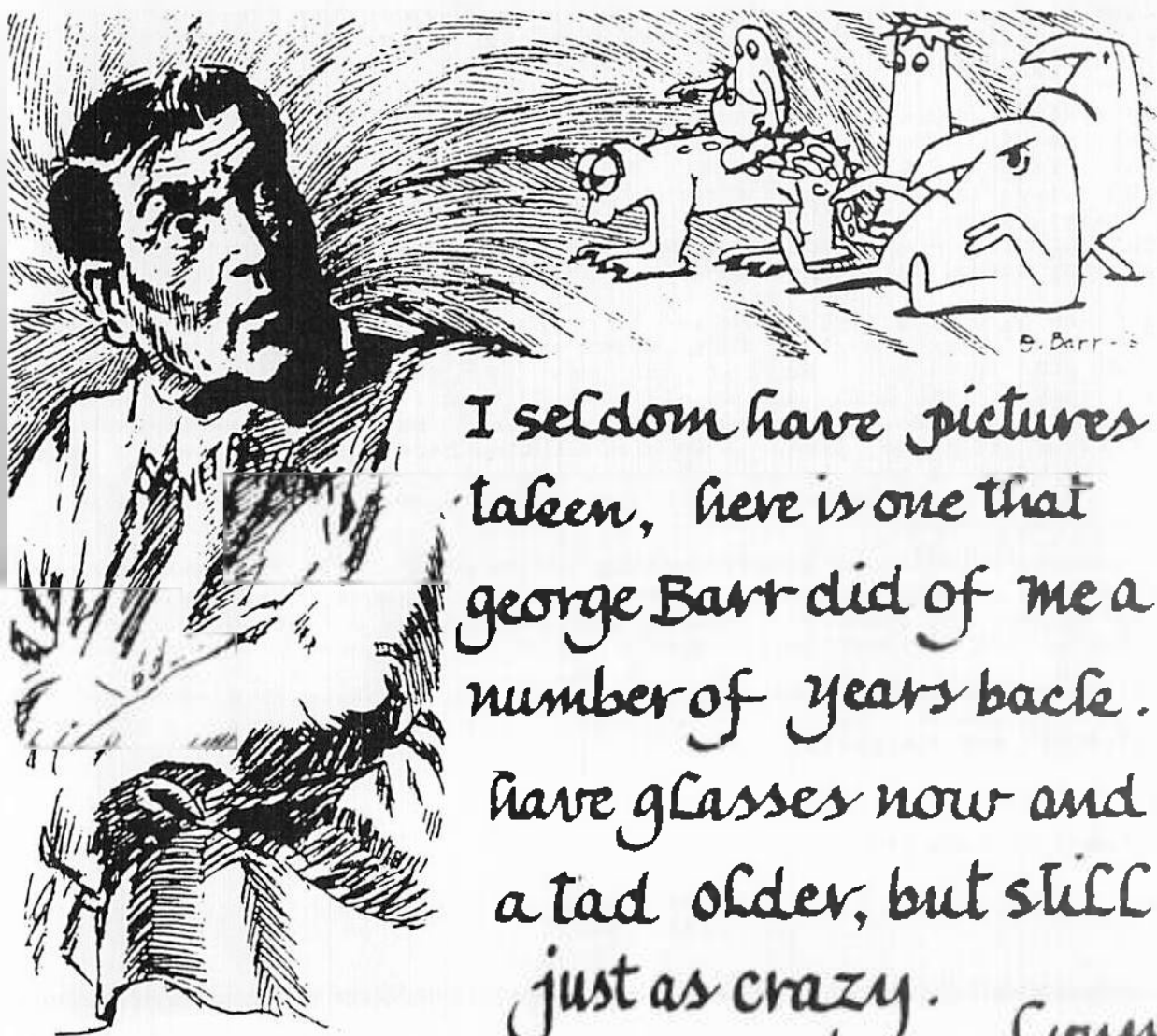
First of all the person chosen for this honor must be a fan. Not a fringe-fan, a fake fan, or spreader of unclean thoughts. Now, as anybody knows the con halls, elevators, and even the con suite itself is always full of these nefarious beings. Their dress, deportment, and talk give them away so there is no need for a discussion of their silly ways. The only thing we need to do, is to determine which group Lynn fits into. So, let's place Mr. Hickman under the microscope of our closed minds, and see what he looks like in the light of our ~~the~~ clear thinking.

Now as all real fans know all of us have the ability to consume large quantities of that most fannish of liquids, Bbeer, without falling over. While it is true that Lynn has been known to list to port from time to time, he has never to my knowledge fallen over while participating in this activity.

Attendance at many cons which are small, large, in this country, and other countries is absolutely necessary. Lynn has attended cons in three continents and four countries. While the exact number may never be known, it is almost a certainty that since attending CInvention in 1949, Lynn has been more or less present at over 100 cons. At most of these cons he takes great pride in the ability to outlast all of the attendees. However, he has been observed by this writer sleeping in a sitting position with a cigarette between his fingers which has burnt down to the filter tip.

Third, while longevity is not of primary importance, it does suggest that the honoree will have some knowledge of our sub-culture and be able to converse with some intelligence on fannish subjects. Anyone talking to Lynn for only five minutes will prove that his extraordinary knowledge of both fannish ways and fannish history.

However, speaking of longevity, it might surprise those of you who think in terms of "young" Lynn Hickman, that Lynn first learned of the world of Science Fiction by reading the June 1935 issue of WONDER STORIES. And that he acquired his second pulp magazine for his 9th birthday present from his mother, the June, 1935 issue of G-8. Both magazines are still in his vast collection. His correspondence with the magazines and other fans



I seldom have pictures taken, here is one that George Barr did of me a number of years back. I have glasses now and am a tad older, but still just as crazy.

Lynn

began sometime in 1938. (Please ask him for the exact date and then compare notes.) Since this is 1988, it would appear that Mr. Hickman has been an active fan for over fifty years.

Although it will not add anything to the current discussion to the qualifications of Mr. Hickman to be a Fan Guest of Honor, the story of how he acquired his first Science Fiction magazine may be interesting to the reader. The way he told it to me is that he used his great charm to sweet talk old ladies in the neighborhood out of their old love story pulps with the story that he needed the magazines to sell in order to help his mother buy milk and other necessities during "these terrible days" i.e. the Great Depression. When he had enough of these magazines to make the trip worth while he and his brother would hitch-hike into Bowling Green or Toledo, Ohio and trade them in 2 for 1 for the good stuff like: G-8, BATTLE ACES, THE SPIDER, THE SHADOW, DOC SAVAGE, ARGOSY, BLUE BOOK, DARE-DEVIL ACES, SKY FIGHTERS, WINGS, ACES, FLYERS, WONDER STORIES, and ASTOUNDING STORIES.

Of more possible importance than longevity is quality participation. Here is where Lynn really shines. For he along with a select group of old fans began the very first organized fandom known as "First Fandom," and if that wasn't enough I have allowed him to join Second Fandom. He is the only organizer of First Fandom to be granted this honor. For his activity in Southern Fandom, he was given the 1983 "Rebel Award" at Deep South Con 21. He was also one of the organizers of Pulp Con. And he has appeared on a number of fan panels throughout his con attending history.

OK, so he's been in fandom for a long time, he has written many letters to fans, he has run cons, he drinks beer, he collects magazines and artwork. But what is he doing currently?

Glad you asked. And as that well known fan personality "Uncle Albert" would say I am going to tell you real soon now. In fact if you will look at the next paragraph...

Currently he is writing and publishing seven fanzines on more or less a monthly basis. These seven fanzines are: On Pulp and Such, FLIP-FLAP, PACK-RAT, WAUSEON WONDER STORIES, HICKMAN'S SCRAP BOOK, FIRST FANDOM MAGAZINE, and THE PULP ERA. After he finished recalling the names of all these fanzines, he said "No wonder I don't have time to do anything else." In addition to pubbing all of these fanzines he also runs as apa: PEAPS. If you hurry you might find an opening. The subject is pulp magazines.

And now a personal word. Second to drinking beer, Lynn is most happy talking about fans and their funny ways; and magazines and authors of the thirties and forties. So, if you want to pass some time in a most pleasant way, just look him up and he will be off and running with some great stories of the past and maybe the present. Because one never knows what this man might say next. A word of caution here--if you happen to be within sight of a pool table (and there are two at Park Mammoth--ed.) do not allow him to play left handed for while he is great right handed, he is unbeatable left handed.

This introduction is slowly getting out of hand, and I know that since I am almost too dry to continue, and the reader is more interested in the con suite and its beer and talk to continue reading so let me close with some topics that one might explore with our Guest of Honor:

1. a house and garage full of printing presses and unfilled file cabinets.
2. a passport and Australia.
3. losing his drink in Florida, Ohio.
4. his part in Room 770.

--ROGER SIMS  
JAN. 1988

## GUEST EMERITUS:

# P. L. Caruthers-Montgomery

After nine years of absence our first Concave Guest of Honor has returned this year. P.L. got her start in fandom in 1970, and has never looked back. She recieved the Southern Fandom Achievement Award, The Rebel, in 1985 along with her husband Larry Montgomery. She has been active in fanzine publication for many years as a member of the Southern Fandom Press Alliance, and edited the widely-distributed newsletter of the Huntsville SF Club, The NASFA Shuttle, for 22 consecutive monthly issues.

P.L. is one of the most active figures in current Southern Fandom as president of the re-activated Southern Fandom Confederation. The tangible results of her dedication to the job of SFC President is the 26 page SFC Bulletin which was recently mailed. This is the first SFC publication to be distributed in three years. P.L.'s close association with the SFC dates back to the days when Meade Frierson founded the organization. P.L. served for many years as the Vice-President of the SFC (or President of Vice as she often refered to the office) as well as some less serious but not unimportant offices. She was designated "Official Recruiter" for the SFC by Meade- a title which she has now passed on to Sue Francis. For many years P.L. also served (literally) as the "Official Mixologist" of the SFC, and her services as a bartender were much in demand at southern conventions for many years.

P.L. and Larry currently reside in Anniston, AL after several years of exile in the west. In recognition of her outstanding activities in uniting Southern Fandom, we are pleased to welcome P.L. Caruthers-Montgomery back to Concave.

# A SHORT HISTORY OF THE CONCAVE

You may have noticed that the name of the convention is Concave 9 UpperSouthClave 18. This is no accident. Since the Upper South Clave (USC) part is the oldest, I will attempt to tell about it first.

The story of USC begins in 1972 with one of the most active southern fans on the scene, Irvin Koch. Irvin decided to start a convention of his own in the Knoxville area which he called Gnomeoclave. Starting cons is something of an obsession with Irvin, and he certainly didn't stop with the 1972 Gnomeoclave. The next year, Irv called his convention USC. He decided to make it a moving con, so he held a site selection meeting on Sunday afternoon. It just so happened that John Hollis and Ken Moore were at that USC and bid for Nashville. They won, and went home to the Nashville Science Fiction Club with their con like a couple of kids who have brought home a stray dog. "Look what followed me home!", they said.

After having won the USC from Knoxville, Ken had no intention of letting it go, so he dropped the USC part and the bidding session, and the rest is Kubla Kahn. So things stood for seven years, and would have remained so if Cliff Amos' car hadn't broken down in Bowling Green one weekend. While staying in BG having his car repaired, Cliff stayed in the Red Carpet Inn which had a sign that is like magnet to a con organizer: CONVENTION SPACE AVAILABLE! Cliff hit upon the idea of reviving the USC idea and bringing it to Bowling Green. The only hitch was getting Ken to have a business meeting at Kubla--an event as likely as frozen precipitation in Hell. Cliff got around this by simply showing up in the empty program room on Sunday and holding his own meeting. Surprise! The vote was unanimous for the Bowling Green bid! A hotel contract was then negotiated, P. L. Caruthers was asked to be the guest of honor, fliers were printed, and all went forward.

Meanwhile something was happening in Bowling Green. In the spring of 1978 a group of neofen discovered fandom. As the year began, with no idea that SF Fandom existed outside the city, the WKU Speculative Fiction Society began meeting. While some of the early members of that club have passed from the fannish scene, among the charter members of the WKU SFS were Pat Molloy, Rickey Sheppard, Jim Wocsley, Debra Hussey, and Gary Robe--fans who have definitely made a mark on Southern Fandom. One of the first inklings that the group had that they were not alone was when Rickey Sheppard discovered the Southern Fandom Confederation. That first SFC Bulletin received by the club was a revelation. There were clubs in Nashville, Louisville, and Chattanooga! The first contact with fandom outside Bowling Green was made when Rickey called Cliff Amos to tell him that a club had started in Bowling Green. Cliff's response was a not very enthusiastic "that's nice", and advised not to start a convention for four years.

Cliff ate those words about twenty months later when it became apparent that he would not be able to run a convention 125 miles from his home. He turned the reigns of power (such as they were) over to the Bowling Green fans in December of 1979, and the con was scheduled for early March! The group managed to organize and run Concave 1/ UpperSouthClave 10 on three months notice, and cone away from it still on speaking terms. Over the years the Concave title has been pushed ahead of the USC name, but we still remember our roots by listing the UpperSouthClave 18 along with the Concave name.

I would like to point out that the Southern Fandom Confederation played an important role in the development of fandom in Bowling Green. For several years the SFC has been in eclipse, but now it has been successfully revived under the dedicated leadership of P.L. Caruthers-Montgomery, Pat Molloy, and J.R. Madden. Membership in the SFC puts you instantly in touch with the clubs, conventions, fanzines, news, and people that make up the diverse population of Southern Fandom. Dues are \$3.00 a year, running from DSC-to-DSC, and gets you two issues of the SFC Bulletin. Cheap at twice the price. There is no good reason not to join. The address is on the next page, so join now.

**FIND YOUR PLACE!**

**IN SOUTHERN FANDOM:**

**JOIN THE**

**SOUTHERN  
FANDOM  
CONFEDERATION**



**NEWS, CONVENTION LISTINGS,  
SF CLUB ROSTER, FANZINE  
GUIDE, AND MANY, MANY FANS!**

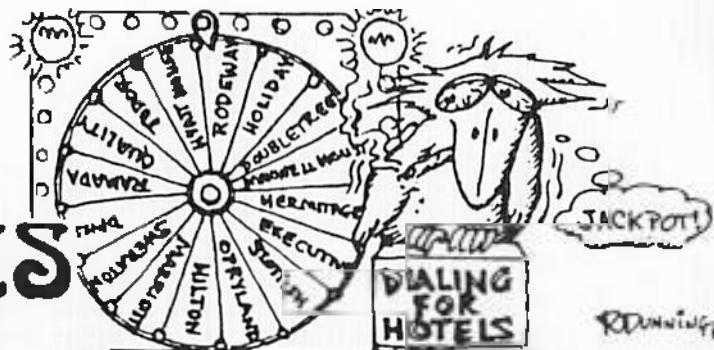
**Send \$3.00 Yearly Dues**

**PAYABLE TO: J.R. MADDEN**

**PO BOX 18610A. LSU. BATON ROUGE. LA 70893**



# KUBLA KHAN- SEQUENCES



**Nashville, TN ★ May 20-22, 1988**

**GUEST OF HONOR: KARL EDWARD WAGNER**

**MASTER OF CEREMONIES: ANDREW J. OFFUTT**

**FRANK R. PAUL AWARD WINNER: RON MILLER**

**FEN GUESTS OF HONOR: MIKE & ROSA BANKS**

**ADDITIONAL GUESTS: WILSON TUCKER, DOUG CHAFFEE, DAVID CHERRY, JUDY MILLER, CHARLES GRANT, SHARON WEBB, RON WALOTSKY, & MOORE, MOORE, MOORE . . .**

The sixteenth annual presentation of Moore Merriment & Madness features: writers, artists, panels, workshops, readings, and video programming. To be held at Nashville's Music City Rodeway Inn, on Briley Pkwy. at I-40. Room rates: \$50/double (flat rate, 4 occupants), \$85/parlor & 1 bedroom, \$120/parlor & 2 bedrooms. Phone (615) 361-5900 for reservations, before April 19, 1988. Mention you're with Kubla Khan for special rates.

**PARTIES, PARTIES, & MOORE PARTIES:** Kubla Khan is famous for its parties. If you're planning one, let us know; we'll block your room and help you throw your best party ever.

Kubla's well-stocked Khan Hospitality Suite will open Thursday night and won't close till the Khandor goes home. Enter our Maskeraid, province of Chris Hall. Enjoy our gaming, dance and videos as well.

**Membership:** \$17 till April 15, 1988, \$22 thereafter -- children under 12 half price. For further info, contact: KUBLA KHAN, c/o KEN MOORE, 647 DEVON DR., NASHVILLE, TN 37220; ph. (615) 832-8402 after 7 p.m. CST, or call Debbie Hussey at (615) 741-0969 weekdays between 8 a.m. & 4:30 p.m. CST.

**HUXTER ROOM:** Rates for huxter tables are: \$25/center table, \$30/wall table. Limit: three tables per huxter. Membership not included in table fee. Typical table size: 6' x 3'. For more huxter info, contact our Khan address (previous paragraph).

**PROGRAM BOOK:** Fan rates for ads are \$35/full page (8 1/2" x 5 1/2"), \$25/half page. Ads must be camera-ready, in black & white. Deadline: April 1, 1988. Pro rates available on request. Submit ads to: RICK DUNNING, 1020 THOMPSON PL., D-12, NASHVILLE, TN 37217; ph. (615) 366-4386.

**THE SIXTH ANNUAL GOLDEN KHANDOR AWARDS (VIDEO CONTEST):** Open to all amateur, student and independent filmmakers. Both cash prizes and the Golden Khandor will be awarded. For further info, please send SASE to: BOB TIDWELL, 308 PLUS PARK BLVD., C-2, NASHVILLE, TN 37217; ph. (615) 360-8955.

# A Fan's Guide To PARK MAMMOTH RESORT

For those of you who have never visited the Park Mammoth Resort before, or if your memory needs to be refreshed as to the available facilities, here is a short description of what there is to do at the resort. The attractions are listed in order of decreasing importance.

The Pool...a hole lined with concrete, filled with warm water, and mostly enclosed from the elements. The pool is open throughout the convention if we behave ourselves. The pool is very wet, very warm, and usually very chlorinated. Enjoy.

The Restaurant...not wet. The restaurant does, however, feature a commanding view of the countryside below the PMR, and a menu filled with home cooked favorites. Especially recommended are the prime rib and the cinnamon rolls.

Pool--the unwet kind. Tables are located next to the swimming pool and on the second floor near the Barn Room. Cues and balls are available from the hotel desk.

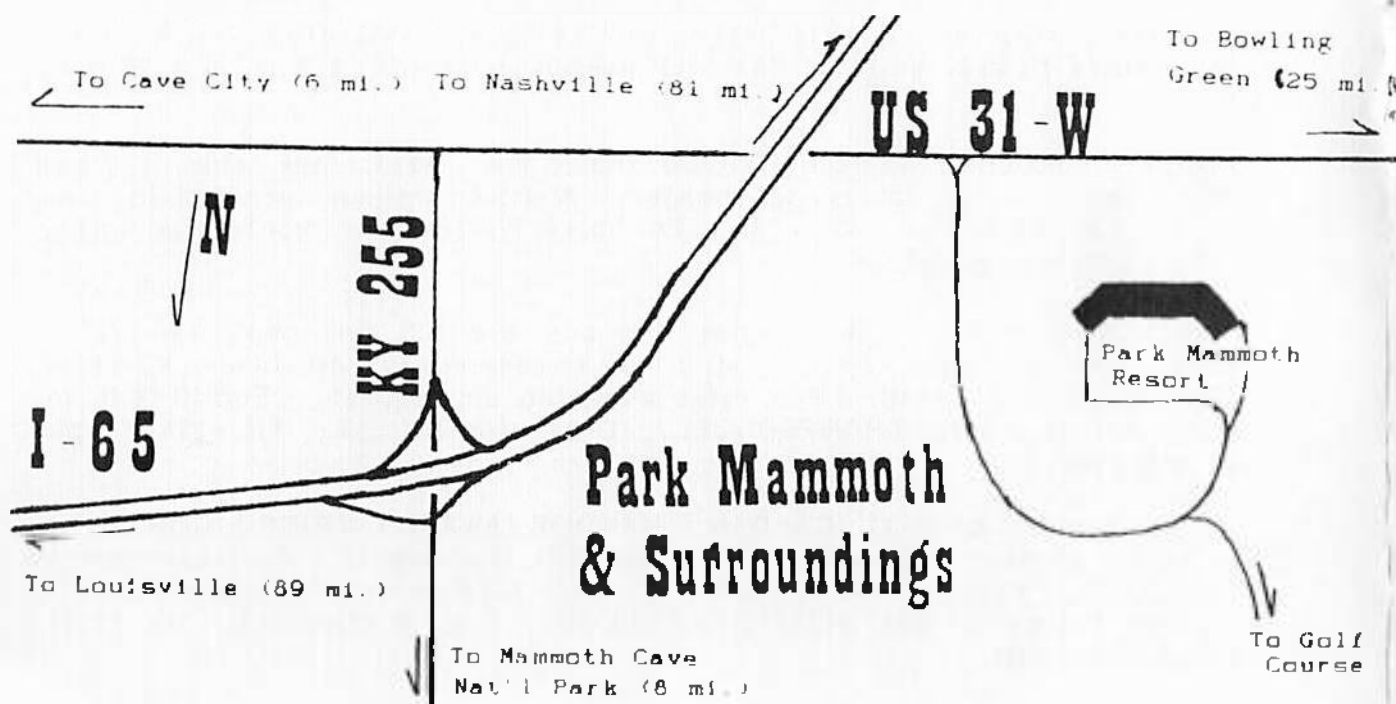
The Sauna...located just around the corner from the pool, outside the hotel, giving a rustic outhouse sensation. You can get a key at the front desk. One person at a time, though, and you should keep an eye out for "screamers", i.e., hot exposed nails.

The Arcade...a selection of video and pinball games. They operate on quarters, and are not very current. However, one of your favorite oldies may be standing in the corner! Wipe the dust from the screen and give it a try.

The Miniature Golf Course...a smaller but no less taxing version of its big brother next door. Clubs may be obtained at the front desk. The hotel management requests that the clubs not be used on the peacocks, and that the peacocks not be used as clubs.

The Train...an exhilarating amusement ride that is sure to entertain even the most jaded convention goers. Too bad it's out of season.

The Tilt House--straight from the twilight zone, the Tilt House is built at a 45 degree angle and is an exercise in disorientation. A very pleasant walk from the hotel in clement weather.



# A Fan's Guide To The Area

To get anywhere you must endure a short lesson in local geography. You are in Edmonson County just off US Highway 31-W. To find any of the basic staples of life, just follow these simple directions.

**BHEER:** For drinkables not found in the comfort of the consuite, you must voyage to distant Bowling Green for verily all the area surrounding Park Mammoth are dry. Your quest will begin by turning right on 31-W as you leave the resort. Just keep going until you find civilization. Civilization, by definition, means liquor stores. There are several on 31-W when you enter the Bowling Green city limits. A suspicious soul might think that such strategically located businesses might exist only to cater to the thirst of the outlying dry areas.

**FOOD:** Park City has one truckstop on KY 255 between 31-W and I-65. It is often open 24 hours a day, and features typical truckstop fare. Eat at your own risk. For more variety you must voyage to Cave City. Turn left when leaving the resort, and journey about six miles. You will soon come to a stoplight and signs pointing to I-65. Turn left, and you are in Fat City. Pizza, hamburgers, chicken, fish, and a 24 hour Jerry's are awaiting your gastronomical delight.

**GASOLINE:** A few gasoline/food stores are immediately available on highway 255 near the interstate. For those who prefer using plastic money, Cave City is again the place for you. Just go as is described above, and you will find what you seek, probably at inflated interstate prices.

**CAVE TOURS:** For those wishing to highlight an already memorable weekend, why not top it off with a visit to Mammoth Cave? The visitor center of the Mammoth Cave National Park is just 8 miles from Park Mammoth Resort. Just turn left on 31-W, and then left on Highway 255. Then follow the signs to the park. The schedule of tours is as follows:

TOUR	TIMES	PRICES
HISTORIC	9:05 a.m.	Adults: \$3.50
	11:00 a.m.	Under 16: \$1.75
	2:15 p.m.	
PRESIDENTIAL	10:00 a.m.	Adults: \$3.50 Under 16: \$1.75
HALF DAY	12:00 noon	Adults: \$5.50 Under 16: \$2.75
FROZEN NIAGARA	1:00 p.m.	Adults: \$3.50
	4:00 p.m.	Under 16: \$1.75
HANDICAPPED	9:00 a.m.	Adults: \$2.00
		Under 16: \$1.00

The tours often sell out, so you are well advised to get to the visitor center at least 2 hours before the tour is scheduled to leave.

**STUFF:** The various tourist traps and gift shops are worth the effort if you are in a piddling mood. There are many genuine authentic cave rocks to be had at bargain prices as well as a plethora of antique/authentic/handmade/genuine treasures out there looking for owners.

If you have any questions not covered in these directions, please ask us about it. We will eventually come up with an answer, and if we don't know the correct answer, we'll make something up that sounds plausible.

# ACKNOWLEDGEMENTS:

## The Concave 9 Committee:

Steve Francis--Huckster Room  
Annette Carrico--Consuite  
Corlis Finley--Registration  
Jim Woosley--Security  
Rickey Sheppard--Hotel Liaison  
Gary Robe--Everything Else

thanks these people for help  
in these contributions:

Sue Francis--Consuite	Bruce Rabe--Game Room
Corlis Finley--Support, Moral & Immoral	M. Hands--Program Cover
Dave Shockley--Art Show	Gary Robe--GoH Photo
Jean Rabe--Game Room	George Barr--GoH Portrait
	Roger Sims--GoH Intro.

and some of the fen who  
have worked so hard:

Jack Daves	Pat Molloy	Alan Clark
Matt Gore	Gail Walker	Jann Melton
Patty Teague	John Hans	Tom Conder
Debra Hussey	Mike Lalor	David Francis
William Tracy	Bob Ethridge	P. L. C. M.
	Curtis Phillips	

AND OF COURSE A SPECIAL THANKS  
TO THE STAFF OF THE

**Park**  
**Mammoth**  
**Resort**